



RÉSUMÉ

Peter Sheehan

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www.petersheehan.com

1982 - present Freelance illustrator, writer, designer and storyboard artist / director - CLOP Pty Ltd.

1982 - present Contributing illustrator- *The School Magazine*, published by the Australian Government.

2009 - present APDG Steering committee / 2015 - present ACT Chair /2010-12 Director /Treasurer - *Australian Production Design Guild*.

2016 Storyboard artist - *The Deep* - The Deep Australia Productions Pty Ltd - animated TV series

2016 Key location designer - *Lexie and Lottie* - SLR Productions - animated TV series.

2015 Writer/ Illustrator - *Triller* - The School Magazine - 10 part episodic graphic serial.

2015 Storyboard artist -*The Incredible Kazoops* - Cheeky Little - animated tv series.

2015 Storyboard artist - *Breath* - Gran Via Productions - feature film

2015 Storyboard artist - *Whoever Was Using This Bed* - Midnight Coffee Films - short film.

2014 Storyboard artist- *Figaro Pho - Sleep* - Vishus Productions - animated tv series.

2014 Storyboard artist- *Guess How Much I Love You series 2* - SLR Productions - animated tv series.

2014 Key location artist- *Guess How Much I Love You series 2* - SLR Productions - animated tv series.

2014 Key location artist. *Captain Flinn and the Pirate Dinosaurs* - SLR Productions - animated tv series.

2014 Storyboard artist- *Pirate Express* - Sticky Pictures - animated television series.

2013 Key location artist- *Get Ace* - Galaxy Pop - animated tv series.

2013 Storyboard artist- *Get Ace* - Galaxy Pop - animated tv series.

2013 Storyboard artist- *The Killing Fields* - Network 7 television series.

2013 Illustrator- *Phyllis Wong and the Return of the Conjuror* by Geoffrey McSkimming. Allen and Unwin.

2012 Storyboard artist- *A Place to Call Home* - Network 7 television series.

2012 Illustrator- *Phyllis Wong and the Forgotten Secrets of Mr Okyto* by Geoffrey McSkimming. Allen and Unwin.

2012 Illustrator- *Charlie Burr and the Three Stolen Dollars* by Sally Morgan, Ambelin, Blaze and Ezekiel Kwaymullin - Little Hare.

2011 Storyboard artist- *The Sapphires* - The Sapphires Productions - feature film.

2011 Storyboard artist- *Drift* - World Wide Mind Films - feature film.

2011 Writer / illustrator- *Alien Encounters* - The School Magazine - 10 part episodic graphic serial.

2011 Illustrator- *Charlie Burr and the Great Shed Invasion* by Sally Morgan, Ambelin, Blaze and Ezekiel Kwaymullin - Little Hare.

2011 Storyboard artist- *Wild Boys* - Southern Star, TV series.

2010 Writer / illustrator- *High Seas* - episodic graphic novel - The School Magazine.

2010 Storyboard artist- *A Few Best Men* - Arlight Films, feature film.

2010 Storyboard artist- *The Hunter* - Porchlight Films, feature film.

2004 - 2011 Illustrator / cartoonist- *Fair Dinkum Histories* by Jackie French (1) *Shipwreck Sailors and 60,000 Years* (2) *Grim Crims and Convicts* (3) *Rotters and Squatters* (4) *Gold Graves and Glory* (5) *A Nation of Swaggies and Diggers* (6) *Weevils, War and Wallabies*. (7) *Rockin', Rollin', Hair and Hippies*. (8) *Booms, Busts and Bushfires*. Published by Scholastic.

2009 Storyboard artist- *Beneath Hill 60* - The Silence Productions- feature film. *Awarded the APDG Award for Drawing in 2011.*

2009 Storyboard artist- *Dogstar* - series 2, Ep 30, Media World Pictures, TV series.

2009 Storyboard artist- *Nanoboy*, Ep 22, Scrawl Studios - animated TV series.

2008 Storyboard artist- *The Waitomo Ride Experience* - Lightwell Productions.

2008 Storyboard artist- *Zigby* - Ep 26 - Flying Bark - animated TV series.

2005-2008 Illustrator- various brochures for the Department of Commerce.

2008 Storyboard artist- *The Farm* Brown Cab Productions, short film.

2007 Illustrator / co-writer. *Toddler Tantrum Toolkit*, published by the Department of Community Services.

2007 Illustrator, numerous covers for *The Diplomat* magazine.

2007 Writer / illustrator- *Maze of Twisted Tales* - a puzzle book published by Little Hare.

2007 Designer / illustrator- *Plane Train Truck and Trolley* - a wordless picture book published by Penguin.

2007 Storyboard artist- *Dinosaur stampede*, The Australian Museum exhibit.

2007 Storyboard artist- *Courting Hope*, Cleopatra Films, short film.

2006 Illustrator / co-writer- *Charter of Rights* - published by the Department of Community Services.

2006 Cartoonist- *The Australian Workers Magazine*.

2005 Illustrator- *The Island* by John Heffernan- Scholastic. *Awarded the CBCA Honour Book Prize.*

2005 Storyboard artist- *Dogstar*, series1, Ep 11, 15, 19, 23, 25 - Media World Pictures, animated TV series.

2004 Illustrator- *Rollercoaster* by David Metzenthen - Penguin, Aussie Nibble.

2004 Production designer / storyboard artist- *Akikaze*. Aaron Seymor AFTRS short animated film.

2003 Illustrator- *Spider!* by David Metzenthen - Penguin, *nominated for the CBCA Book Of The Year.*

2003 Background artist- *Freddo Frog* - Creative Animations TVC.

2002 Illustrator- *I Wish I Had a Dinosaur* by Ian Anggabrata with Mingga Anggawan, published by Scholastic, *nominated for the CBCA Book Of The Year.*

2000 Illustrator- Children's evidence brochure, NSW Police.

2000 Illustrator- Y2K Dictionary NSW Department of Education.

2000 Illustrator- *Captain Cat and the Umbrella Kid* by Paul Shaw - published by Scholastic, (1) *Fruit of Fury* (2) *Revenge of the Refrigerators* (3) *Cards of Chaos* (4) *Peaches of Panic.*

2000 Storyboard artist / key background designer. *The Kangaroo Creek Gang* - Southern Star series.

1999 Illustrator. *Tatterhood* Norwegian folk-tales translated by Margrete Lamond - Allen & Unwin.

1999 Writer / performer, the shipwreck stories, *The Pandora* and *The Sydney Cove*, commissioned by the Australian National Maritime Museum.

1998 - 2000 Contributing Illustrator- The Opinion Page and feature articles for *The Australian* newspaper - News Ltd.

1996 Illustrator- *Whales* - interactive exhibition - The Australian National Maritime Museum.

1996 Assistant Art Director- *All Dogs Go To Heaven II* - MGM animated feature.

1996 Illustrator / art director / animation director- *Ingenious!* - ABC, Questacon and Radiant CD-Rom. *Winner 1997 ATOM Award for Best Educational Title and AIMA Award Best Game or Entertainment Title.*

1995 Designer / illustrator- *Pirates!* Interactive exhibition - Australian National Maritime Museum (re-installed 1998 and 2006).

1995 Background designer- *Co Co Pop Circus* - Anifex TVC.

1994 Drawing animator. *The Story of Rosy Dock*, by Jeannie Baker - animated short - Film Australia.

1994 Line-test animator- *Cadbury's Licorice* - Anifex TVC.

1993 Designer / illustrator. *Mission Possible* - Theatre in Education - Roads and Traffic Authority.

1993 Animator- Dymock's Book Sale, RKA Animation TVC.

1993 Background designer- *Puss'n Boots* - Burbank Films, animated feature.

1992 Designer / illustrator. *Click Clack Road Safety Show* -Theatre in Education, Roads & Traffic Authority.

1992 Storyboard artist. *Sniper* - Sniper Productions, feature film.

1992 Line test animator- *Rid Weed, Quickfresh, Hershey's Hugs, Commonwealth Bank* - Ibbetson Cherry & Deane TVC's.

1992 Producer / animator- *Commonwealth Bonds* - Porchlight Productions TVC.

1992 Background artist- *Pete Repeat* - RKA Animation TVC.

1992 Graduate - Diploma in Acting, The Ensemble Studios, Sydney.

1991 Designer / illustrator- *Watercare* - an education package commissioned by the Sydney Waterboard.

1991 Layout artist / background designer- *Fish Police* - Hanna Barbera, CBS Prime-time TV series.

1991 Producer / animator, *Artes Sale*, Porchlight Productions TVC.

1990-1995 Set designer / illustrator- *In the Boom Boom Room, Trafford Tanzi, The Miss Firecracker Contest, The Savage Dilemma*.- REP Theatre

1990 Line test animator / designer- *Commonwealth Bank Origami 1,2,3*, Ross Woods TVC's. *Awarded 3 FACT Awards in 1990.*

1990 Line test animator / designer- *Hershey's Hugs* - Ibbetson Cherry and Dean TVC.

1990 Layout artist- *Tom and Jerry* - Mr Big Cartoons / Hanna Barbera, TV series.

1988-1995 Illustrator- *Streetsense* - Road safety calendars - Roads and Traffic Authority.

1988-1989 Illustrator- movie posters- *Alby Mangel's World Safari II, Celia, Daisy and Simon.*

1989 Layout artist- *A Pup named Scooby Doo* - Hanna Barbera, TV series.

1988 Background layout artist- *Prisoner of Zenda* - Burbank Films, animated feature.

1988 Background layout artist- *The Black Arrow* - Burbank Films, animated feature.

1987 Layout director- *The Jetsons, Yogi Bear, Scooby Doo, Snorkels, Foorfur* - Hanna Barbera animated TV series- Optifex International, Manila.

1986 Character designer / layout artist- *Dr Jekyll and Mr Hyde, Around the World in Eighty Days, The Last of the Mohicans, Black Beauty, Wind in the Willows, Westward Ho* - Burbank Films, animated features.

1986 Background artist / designer- *Top Cat, Pound Puppies, Teenwolf, Berenstain Bears* - Hanna Barbera, animated TV series.

1985 Designer / layout artist- various TVC's - Animation Partnership and Dragon Animation, London.

1985 Layout artist- *The Velveteen Rabbit* - US ABC TV, animated special.

1984 Animator / layout artist- *The Amazing Bungee Venture* - US ABC TV special.

1984 Layout artist- *The Pink Panther* - Hanna Barbera primetime special.

1984 Animator/layout artist – *The Secret World Of Og, Clutz, Dragon's Blood, Robbut, Arnold of the Ducks, The Great Ringtail Garbage Caper, Hank the Cowdog* - CBS Storybreak TV specials

1981–1985 Animator / inbetweenner / layout artist- *Popeye, Smurfs, Laverne and Shirley, Donkey Kong, Mork and Mindy, Lucky Luke, Dukes of Hazzard* - Hanna Barbera television series.

1981-1982 Illustrator- Newspaper advertisements for David Jones.

Awards

2011 WYSIWYG 3D APDG Award for drawing. For the storyboard of the feature film - *Beneath Hill 60.*

2006 Best General Illustrator - Stanley Award. Awarded by the Australian Cartoonists Association.

2005 Children's Book Council of Australia Honour Book Prize for *The Island*, written by John Heffernan, published by Scholastic.

1997 ATOM Award for Best Educational Title for - *Ingenious! An interactive CD-rom*, produced by the ABC, Questacon and Radiant.

1991 FACT Award for animation on the Commonwealth Bank Origami commercial: Alligator,

1991 FACT Award for animation on the Commonwealth Bank Origami commercial: Birds

1991 FACT Award for animation on the Commonwealth Bank Origami commercial: Sheepdog.

1989 Australian Writers and Art Directors Awards for Graphic Design.

1989 Australian Writers and Art Directors Awards for Graphic Design.

1988 AIMA Award for Best Game or Entertainment Title (co-recipient) for *ngenious!* - an interactive CD-rom produced by the ABC, Questacon and Radiant.

Artworks by Peter Sheehan are held in the collections of The Australian National War Memorial and the Australian National Maritime Museum.

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