



RÉSUMÉ

Peter Sheehan APDG

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www.petersheehan.com

1982 - present Freelance illustrator, writer, designer and storyboard artist / director - CLOP Pty Ltd.

1982 - present Contributing illustrator / writer - *The School Magazine*, published by the Australian Government.

2018 - 2019 Key location designer - *Berry Bees* - animated TV series, SLR / Atlantyca Entertainment

2018 Storyboard artist - *Rams* - feature film - Party Up Stairs Productions

2018 Writer / storyboard artist - *Juniverse* - amusement park ride introduction animations - MonkeyStack

2018 Storyboard artist - *Buoyancy* - live action feature film - Buoyancy Productions

2017 Key location artist - *F is for Family* - animated TV series - Netflix/Gaumont

2016 Storyboard artist - *The Deep* - 2 eps of animated TV series - The Deep Australia Productions

2016 Key location artist - *Lexie and Lottie* - animated TV series - SLR Productions

2015 Writer/ Illustrator - *Triller* - 10 part episodic graphic serial - The School Magazine, Dept of Education

2015 Storyboard artist - *The Incredible Kazoops* - animated tv series - Cheeky Little

2015 Storyboard artist - *Breath* - feature film - Gran Via Productions

2015 Storyboard artist - *Whoever Was Using This Bed* - multiple award winning short film - Midnight Coffee Films

2014 Storyboard artist- *Figaro Pho* - episode: *Sleep* - animated tv series - Vishus Productions

2014 Storyboard artist- *Guess How Much I Love You series 2* - animated tv - SLR Productions

2014 Key location artist- *Guess How Much I Love You series 2* - animated tv - SLR Productions

2014 Key location artist. *Captain Flinn and the Pirate Dinosaurs* - animated tv series - SLR Productions

2014 Storyboard artist- *Pirate Express* - animated tv series - Sticky Pictures

2013 Key location artist- *Get Ace* - animated tv series - Galaxy Pop

2013 Storyboard artist- *Get Ace* - animated tv series - Galaxy Pop

2013 Storyboard artist- *The Killing Fields* - live action television series - Network 7

2013 Illustrator- *Phyllis Wong and the Return of the Conjuror* - written by Geoffrey McSkimming - Allen and Unwin.

2012 Storyboard artist- *A Place to Call Home* - live action television series - Network 7.

2012 Illustrator - *Phyllis Wong and the Forgotten Secrets of Mr Okyto* - written by Geoffrey McSkimming - Allen and Unwin.

2012 Illustrator- *Charlie Burr and the Three Stolen Dollars* by Sally Morgan, Ambelin, Blaze and Ezekiel Kwaymullin - Little Hare

2011 Storyboard artist- *The Sapphires* - feature film - The Sapphires Productions

2011 Storyboard artist- *Drift* - feature film - World Wide Mind Films

2011 Writer / illustrator- *Alien Encounters* - 10 part episodic graphic serial - The School Magazine, Dept of Education

2011 Illustrator- *Charlie Burr and the Great Shed Invasion* by Sally Morgan, Ambelin, Blaze and Ezekiel Kwaymullin - Little Hare

2011 Storyboard artist- *Wild Boys* - live action TV series - Southern Star

2010 Writer / illustrator- *High Seas* - 10 part episodic graphic serial - The School Magazine - Department of Education

2010 Storyboard artist- *A Few Best Men* - feature film - Arclight Films

2010 Storyboard artist- *The Hunter* - feature film - Porchlight Films

2004 - 2011 Illustrator / cartoonist- *Fair Dinkum Histories* - written by Jackie French (1) *Shipwreck Sailors and 60,000 Years* (2)

Grim Crims and Convicts (3) *Rotters and Squatters* (4) *Gold Graves and Glory* (5) *A Nation of Swaggies and Diggers* (6)

Weevils, War and Wallabies. (7) *Rockin', Rollin', Hair and Hippies*. (8) *Booms, Busts and Bushfires*. Published by Scholastic

2009 Storyboard artist- *Beneath Hill 60* - The Silence Productions- feature film. Awarded the APDG Award for Drawing in 2011.

2009 Storyboard artist- *Dogstar* - animated TV series 2 Ep 30 - Media World Pictures
2009 Storyboard artist- *Nanoboy* - animated TV series Ep 22 - Scrawl Studios
2008 Storyboard artist- *The Waitomo Ride Experience* - Lightwell Productions
2008 Storyboard artist- *Zigby* - animated TV series Ep 26 - Flying Bark
2005-2008 Illustrator- various brochures for the Department of Commerce
2008 Storyboard artist- *The Farm* - short film - Brown Cab Productions
2007 Illustrator / co-writer - *Toddler Tantrum Toolkit* - published by the Department of Community Services
2007 Illustrator, numerous covers for *The Diplomat* magazine.
2007 Writer / illustrator- *Maze of Twisted Tales* - a puzzle book published by Little Hare
2007 Designer / illustrator- *Plane Train Truck and Trolley* - a wordless picture book published by Penguin
2007 Storyboard artist- *Dinosaur stampede*, The Australian Museum exhibit
2007 Storyboard artist- *Courting Hope* - short film - Cleopatra Films
2006 Illustrator / co-writer- *Charter of Rights* - published by the Department of Community Services
2006 Cartoonist- *The Australian Workers Magazine*
2005 Illustrator- *The Island* by John Heffernan- Scholastic. *Awarded the CBCA Honour Book Prize*
2005 Storyboard artist- *Dogstar*, animated TV series 1, Ep: 11, 15, 19, 23, 25 - Media World Pictures
2004 Illustrator- *Rollercoaster* by David Metzenthen - Penguin, Aussie Nibble
2004 Production designer / storyboard artist- *Akikaze* short animated film - Aaron Seymor AFTRS
2003 Illustrator- *Spider!* by David Metzenthen - Penguin, *nominated for the CBCA Book Of The Year*
2003 Background artist- *Freddo Frog* - TVC - Creative Animations
2002 Illustrator- *I Wish I Had a Dinosaur* Ian Anggabrata, Mingga Anggawan - Scholastic, *nominated CBCA Book Of The Year*
2000 Illustrator- Children's evidence brochure, NSW Police
2000 Illustrator- Y2K Dictionary NSW Department of Education
2000 Illustrator- *Captain Cat and the Umbrella Kid* by Paul Shaw - published by Scholastic, (1) *Fruit of Fury* (2) *Revenge of the Refrigerators* (3) *Cards of Chaos* (4) *Peaches of Panic*
2000 Storyboard artist / key background designer. *The Kangaroo Creek Gang* - Southern Star series
1999 Illustrator. *Tatterhood* Norwegian folk-tales translated by Margrete Lamond - Allen & Unwin
1999 Writer / performer, the shipwreck stories, *The Pandora* and *The Sydney Cove*, commissioned by the Australian National Maritime Museum
1998 - 2000 Contributing Illustrator- The Opinion Page and feature articles for *The Australian* newspaper - News Ltd
1996 Illustrator- *Whales* - interactive exhibition - The Australian National Maritime Museum
1996 Assistant Art Director- *All Dogs Go To Heaven II* - MGM animated feature
1996 Illustrator / art director / animation director- *Ingenious!* - ABC, Questacon and Radiant CD-Rom. *Winner 1997 ATOM Award for Best Educational Title and AIMA Award Best Game or Entertainment Title*
1995 Designer / illustrator- *Pirates!* Interactive exhibition - Australian National Maritime Museum (re-installed 1998 and 2006)
1995 Background designer- *Co Co Pop Circus* - Anifex TVC
1994 Drawing animator. *The Story of Rosy Dock*, by Jeannie Baker - animated short - Film Australia
1994 Line-test animator- *Cadbury's Licorice* - Anifex TVC
1993 Designer / illustrator. *Mission Possible* - Theatre in Education - Roads and Traffic Authority
1993 Animator- Dymock's Book Sale, RKA Animation TVC
1993 Background designer- *Puss'n Boots* - Burbank Films, animated feature
1992 Designer / illustrator. *Click Clack Road Safety Show* - Theatre in Education, Roads & Traffic Authority
1992 Storyboard artist. *Sniper* - Sniper Productions, feature film
1992 Line test animator- *Rid Weed*, *Quickfresh*, *Hershey's Hugs*, *Commonwealth Bank* - Ibbetson Cherry & Deane TVC's
1992 Producer / animator- *Commonwealth Bonds* - Porchlight Productions TVC
1992 Background artist- *Pete Repeat* - RKA Animation TVC
1992 Graduate - Diploma in Acting, The Ensemble Studios, Sydney
1991 Designer / illustrator- *Watercare* - an education package commissioned by the Sydney Waterboard.

1991 Layout artist / background designer- *Fish Police* - Hanna Barbera, CBS Prime-time TV series.

1991 Producer / animator, *Artes Sale*, Porchlight Productions TVC.

1990-1995 Set designer / illustrator- *In the Boom Boom Room*, *Trafford Tanzi*, *The Miss Firecracker Contest*, *The Savage Dilemma*. - REP Theatre

1990 Line test animator / designer- *Commonwealth Bank Origami 1,2,3*, Ross Woods TVC's. *Awarded 3 FACT Awards in 1990.*

1990 Line test animator / designer- *Hershey's Hugs* - Ibbetson Cherry and Dean TVC.

1990 Layout artist- *Tom and Jerry* - Mr Big Cartoons / Hanna Barbera, TV series.

1988-1995 Illustrator- *Streetsense* - Road safety calendars - Roads and Traffic Authority.

1988-1989 Illustrator- movie posters- *Alby Mangel's World Safari II*, *Celia*, *Daisy and Simon*.

1989 Layout artist- *A Pup named Scooby Doo* - Hanna Barbera, TV series.

1988 Background layout artist- *Prisoner of Zenda* - Burbank Films, animated feature.

1988 Background layout artist- *The Black Arrow* - Burbank Films, animated feature.

1987 Layout director- *The Jetsons*, *Yogi Bear*, *Scooby Doo*, *Snorkels*, *Foofur* - Hanna Barbera animated TV series- Optifex International, Manila.

1986 Character designer / layout artist- *Dr Jekyll and Mr Hyde*, *Around the World in Eighty Days*, *The Last of the Mohicans*, *Black Beauty*, *Wind in the Willows*, *Westward Ho* - Burbank Films, animated features.

1986 Background artist / designer- *Top Cat*, *Pound Puppies*, *Teenwolf*, *Berenstain Bears* - Hanna Barbera, animated TV series.

1985 Designer / layout artist- various TVC's - Animation Partnership and Dragon Animation, London.

1985 Layout artist- *The Velveteen Rabbit* - US ABC TV, animated special.

1984 Animator / layout artist- *The Amazing Bungee Venture* - US ABC TV special.

1984 Layout artist- *The Pink Panther* - Hanna Barbera primetime special.

1984 Animator/layout artist – *The Secret World Of Og*, *Clutz*, *Dragon's Blood*, *Robbut*, *Arnold of the Ducks*, *The Great Ringtail Garbage Caper*, *Hank the Cowdog* - CBS Storybreak TV specials

1981–1985 Animator / inbetweenner / layout artist- *Popeye*, *Smurfs*, *Laverne and Shirley*, *Donkey Kong*, *Mork and Mindy*, *Lucky Luke*, *Dukes of Hazzard* - Hanna Barbera television series.

1981-1982 Illustrator- Newspaper advertisements for David Jones.

Awards

2011 WYSIWYG 3D APDG Award for drawing. For the storyboard of the feature film - *Beneath Hill 60*.

2006 Best General Illustrator - Stanley Award. Awarded by the Australian Cartoonists Association.

2005 Children's Book Council of Australia Honour Book Prize for *The Island*, written by John Heffernan, published by Scholastic.

1997 ATOM Award for Best Educational Title for - *Ingenious!* An interactive CD-rom, produced by the ABC, Questacon and Radiant.

1991 FACT Award for animation on the Commonwealth Bank Origami commercial: Alligator,

1991 FACT Award for animation on the Commonwealth Bank Origami commercial: Birds

1991 FACT Award for animation on the Commonwealth Bank Origami commercial: Sheepdog.

1989 Australian Writers and Art Directors Awards for Graphic Design.

1989 Australian Writers and Art Directors Awards for Graphic Design.

1988 AIMA Award for Best Game or Entertainment Title (co-recipient) for *ingenious!* - an interactive CD-rom produced by the ABC, Questacon and Radiant.

Artworks by Peter Sheehan are held in the collections of **The Australian National War Memorial**, **State Library of NSW** and the **Australian National Maritime Museum**.

2009 - 2018 APDG *Australian Production Design Guild*. **Founding director**, 2009-2014. 2015-2018.

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