



RÉSUMÉ

Peter Sheehan APDG

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www.petersheehan.com

1982 - present. Freelance illustrator, writer, designer, storyboard artist.

1982 - present. Contributing illustrator / writer - **The School Magazine** published by the Australian Government.

1984 - present. Director, publisher **CLOP**.

2024 Storyboard artist - **NCIS-Sydney** - Paramount, live action series, multiple episodes. Directed by Jen Leacey

2024 Storyboard artist - **Plum** - Plum Productions, live action series, multiple episodes. Directed by Wayne Blair

2023 Illustrator - **Mix and Match Piano Hands** series of six books, innovative piano tuition book by Catherine LeBrun

2023 Storyboard artist - **Prosper** - Prosper Productions, live action series, multiple episodes. Directed by Jen Leacey

2022 Storyboard artist - **The Drover's Wife** - Roadshow, live action feature film, directed by Leah Purcell

2022 Storyboard artist - **Nautilus** - Disney Studios, live action series, multiple episodes

2022 Storyboard artist - **Kangaroo Beach** - animated tv series - Cheeky Little

2019-2022 Contributing illustrator- **ACTEWAGL** - various campaigns.

2021 Storyboard artist - **The Secret She Keeps 2** - tv series episode - directed by Jen Leacey.

2021 Storyboard artist - **The Tourist** - tv series episode 4- directed by Daniel Nettheim

2021 Storyboard artist - **Thirteen Lives** - feature film- Werner Film Productions Pty Ltd - Directed by Ron Howard

2021 Storyboard artist - **Carmen** - feature film - Goal Post Pictures

2021 Storyboard artist - **Girl on the Moon** - short film - Birds of Prey Entertainment

2020 Key location design - **Alice Miranda 2** - animated feature - SLR Productions

2020 Storyboard artist - **Tales of Aluna** - 3 episodes of animated tv series - Trackdown

2019 Storyboard artist - **The Moogai** - feature film pitch - Causeway Films

2019 Storyboard artist/illustrator - **The Drover's Wife** - feature film - Oombarra - Directed by Leah Purcell

2019 Key location design - **Berry Bees** - animated TV series, SLR / Atlantyca Entertainment

2019 Key location design- **Kangaroo Beach** - animated TV series - Cheeky Little

2018 Key location design- **Monster Parade** - animated TV series - Cheeky Little

2018 Storyboard artist - **Rams** - feature film - Party Up Stairs Productions - Directed by Jeremy Sims

2018 Writer / Storyboard artist - **Juniverse** - amusement park ride introduction animations - MonkeyStack

2018 Storyboard artist - **Buoyancy** - live action feature film - Buoyancy Productions- Directed by Rodd Rathjen

2017 Key location artist - **F is for Family** - animated TV series - Netflix/Gaumont

2016 Storyboard artist - **The Deep** - 2 eps of animated TV series - The Deep Australia Productions

2016 Key location artist - **Lexie and Lottie** - animated TV series - SLR Productions

2015 Writer/ Illustrator - **Triller** - 10 part episodic graphic serial - The School Magazine, Dept of Education

2015 Storyboard artist - **The Incredible Kazoops** - animated tv series - Cheeky Little

2015 Storyboard artist - **Breath** - feature film - Gran Via Productions- Directed by Simon Baker

2015 Storyboard artist - **Whoever Was Using This Bed** - multiple award winning short film - Midnight Coffee Films

2014 Storyboard artist- **Figaro Pho** - episode: *Sleep* - animated tv series - Vishus Productions

2014 Storyboard artist- **Guess How Much I Love You series 2** - animated tv - SLR Productions

2014 Key location artist- **Guess How Much I Love You series 2** - animated tv - SLR Productions

2014 Key location artist - **Captain Flinn and the Pirate Dinosaurs** - animated tv series - SLR Productions

2014 Storyboard artist - **Pirate Express** - animated tv series - Sticky Pictures

2013 Key location artist - **Get Ace** - animated tv series - Galaxy Pop

2013 Storyboard artist - **Get Ace** - animated tv series - Galaxy Pop

2013 Storyboard artist - **The Killing Fields** - live action television series - Network 7

2013 Illustrator- **Phyllis Wong and the Return of the Conjuror** - written by Geoffrey McSkimming - Allen and Unwin.

2012 Storyboard artist - **A Place to Call Home** - live action television series - Network 7.

2012 Illustrator - **Phyllis Wong and the Forgotten Secrets of Mr Okyto** - written by Geoffrey McSkimming - Allen and Unwin.

2012 Illustrator-**Charlie Burr and the Three Stolen Dollars** by Sally Morgan, Ambelin, Blaze & Ezekiel Kwaymullin- Little Hare

2011 Storyboard artist- **The Sapphires** - feature film - The Sapphires Productions

2011 Storyboard artist- **Drift** - feature film - World Wide Mind Films

2011 Writer / illustrator- **Alien Encounters** - 10 part episodic graphic serial - The School Magazine, Dept of Education

2011 Illustrator- **Charlie Burr and the Great Shed Invasion** by Sally Morgan, Ambelin, Blaze & Ezekiel Kwaymullin - Little Hare

2011 Storyboard artist- **Wild Boys** - live action TV series - Southern Star

2010 Writer / illustrator- **High Seas** - 10 part episodic graphic serial - The School Magazine - Department of Education

2010 Storyboard artist- **A Few Best Men** - feature film - Arclight Films

2010 Storyboard artist- **The Hunter** - feature film - Porchlight Films

2004-2010 Illustrator / cartoonist- **Fair Dinkum Histories** - written by Jackie French (1) *Shipwreck Sailors and 60,000 Years* (2) *Grim Crims and Convicts* (3) *Rotters and Squatters* (4) *Gold Graves and Glory* (5) *A Nation of Swaggies and Diggers* (6) *Weevils, War and Wallabies*. (7) *Rockin', Rollin', Hair and Hippies*. (8) *Booms, Busts and Bushfires*. Published by Scholastic

2009 Storyboard artist- **Beneath Hill 60** - The Silence Productions- feature film. *Awarded the APDG Award for Drawing in 2011.*

2009 Storyboard artist- **Dogstar** - animated TV series 2 Ep 30 - Media World Pictures

2009 Storyboard artist- **Nanoboy** - animated TV series Ep 22 - Scrawl Studios

2008 Storyboard artist- **The Waitomo Ride Experience** - Lightwell Productions

2008 Storyboard artist- **Zigby** - animated TV series Ep 26 - Flying Bark

2005-2008 Illustrator- various brochures for the Department of Commerce

2008 Storyboard artist- **The Farm** - short film - Brown Cab Productions

2007 Illustrator / co-writer - **Toddler Tantrum Toolkit** - published by the Department of Community Services

2007 Illustrator, numerous covers for *The Diplomat* magazine.

2007 Writer / illustrator- **Maze of Twisted Tales** - a puzzle book published by Little Hare

2007 Designer / illustrator- **Plane Train Truck and Trolley** - a wordless picture book published by Penguin

2007 Storyboard artist- **Dinosaur stampede**, The Australian Museum exhibit

2007 Storyboard artist- **Courting Hope** - short film - Cleopatra Films

2006 Illustrator / co-writer- **Charter of Rights** - published by the Department of Community Services

2006 Cartoonist- **The Australian Workers Magazine**

2005 Illustrator- **The Island** by John Heffernan- Scholastic. *Awarded the CBCA Honour Book Prize*

2005 Storyboard artist- **Dogstar**- animated TV series 1, Ep: 11, 15, 19, 23, 25 - Media World Pictures

2004 Illustrator- **Rollercoaster** by David Metzenthen - Penguin, Aussie Nibble

2004 Production designer / storyboard artist- **Akikaze** -short animated film - Aaron Seymor AFTRS

2003 Illustrator- **Spider!** by David Metzenthen - Penguin, *nominated for the CBCA Book Of The Year*

2003 Background artist- **Freddo Frog** - TVC - Creative Animations

2002 Illustrator- **I Wish I Had a Dinosaur** Ian Anggabrata, Mingga Anggawan - Scholastic, *nominated CBCA Book Of The Year*

2000 Illustrator- Children's evidence brochure, NSW Police

2000 Illustrator- Y2K Dictionary NSW Department of Education

2000 Illustrator- **Captain Cat and the Umbrella Kid** by Paul Shaw - published by Scholastic, (1) *Fruit of Fury* (2) *Revenge of the Refrigerators* (3) *Cards of Chaos* (4) *Peaches of Panic*

2000 Storyboard artist / key background designer- **The Kangaroo Creek Gang** - Southern Star series

1999 Illustrator - **Tatterhood** Norwegian folk-tales translated by Margrete Lamond - Allen & Unwin

1999 Writer / performer, the shipwreck stories, **The Pandora and The Sydney Cove**, commissioned by the Australian National Maritime Museum

1998-2000 Contributing Illustrator- The Opinion Page and feature articles for **The Australian** newspaper - News Ltd

1996 Illustrator- **Whales** - interactive exhibition - The Australian National Maritime Museum

1996 Assistant Art Director- **All Dogs Go To Heaven II** - MGM animated feature

1996 Illustrator / art director / animation director- **Ingenious!** - ABC, Questacon and Radiant CD-Rom. *Winner 1997 ATOM Award for Best Educational Title and AIMA Award Best Game or Entertainment Title*

1995 Designer / illustrator- **Pirates!** Interactive exhibition - Australian National Maritime Museum (re-installed 1998 and 2006)

1995 Background designer- **Co Co Pop Circus** - Anifex TVC

1994 Drawing animator -**The Story of Rosy Dock**, by Jeannie Baker - animated short - Film Australia

1994 Line-test animator- **Cadbury's Licorice** - Anifex TVC

1993 Designer / illustrator -**Mission Possible** - Theatre in Education - Roads and Traffic Authority

1993 Animator- Dymock's Book Sale, **RKA Animation** TVC

1993 Background designer- **Puss'n Boots** - Burbank Films, animated feature

1992 Designer / illustrator. **Click Clack Road Safety Show** -Theatre in Education, Roads & Traffic Authority

1992 Storyboard artist. **Sniper** - Sniper Productions, feature film

1992 Line test animator- *Rid Weed, Quickfresh, Hershey's Hugs, Commonwealth Bank* - **Ibbetson Cherry & Deane** TVC's

1992 Producer / animator- **Commonwealth Bonds** - Porchlight Productions TVC

1992 Background artist- **Pete Repeat** - RKA Animation TVC

1992 Graduate - **Diploma in Acting** - The Ensemble Studios, Sydney

1991 Designer / illustrator- **Watercare** - an education package commissioned by the Sydney Waterboard.

1991 Layout artist / background designer- **Fish Police** - Hanna Barbera, CBS Prime-time TV series.

1991 Producer / animator, **Artes Sale**, Porchlight Productions TVC.

1990-1995 Set designer / illustrator- *In the Boom Boom Room, Trafford Tanzi, The Miss Firecracker Contest, The Savage Dilemma.* - **REP Theatre**

1990 Line test animator/designer- **Commonwealth Bank Origami** 1,2,3, Ross Woods TVC's. *Awarded 3 FACT Awards in 1990.*

1990 Line test animator / designer- **Hershey's Hugs** - Ibbetson Cherry and Dean TVC.

1990 Layout artist- **Tom and Jerry** - Mr Big Cartoons / Hanna Barbera, TV series.

1988-1995 Illustrator- **Streetsense** - Road safety calendars - Roads and Traffic Authority.

1988-1989 Illustrator- movie posters- **Alby Mangel's World Safari II, Celia, Daisy and Simon.**

1989 Layout artist- **A Pup named Scooby Doo** - Hanna Barbera, TV series.

1988 Background layout artist- **Prisoner of Zenda** - Burbank Films, animated feature.

1988 Background layout artist- **The Black Arrow** - Burbank Films, animated feature.

1987 Layout director- **The Jetsons, Yogi Bear, Scooby Doo, Snorkels, Foofur** - Hanna Barbera animated TV series- Optifex International, Manila.

1986 Character designer / layout artist- **Dr Jekyll and Mr Hyde, Around the World in Eighty Days, The Last of the Mohicans, Black Beauty, Wind in the Willows, Westward Ho** - Burbank Films, animated features.

1986 Background artist/designer- **Top Cat, Pound Puppies, Teenwolf, Berenstain Bears** -Hanna Barbera animated series.

1985 Designer / layout artist- various TVC's - Animation Partnership and **Dragon Animation, London.**

1985 Layout artist- **The Velveteen Rabbit** - US ABC TV, animated special.

1984 Animator / layout artist- **The Amazing Bungee Venture** - US ABC TV special.

1984 Layout artist- **The Pink Panther** - Hanna Barbera primetime special.

1984 Animator/layout artist – **The Secret World Of Og, Clutz, Dragon's Blood, Robbut, Arnold of the Ducks, The Great Ringtail Garbage Caper, Hank the Cowdog** - CBS Storybreak TV specials

1981–1985 Animator / inbetweenner / layout artist- **Popeye, Smurfs, Laverne and Shirley, Donkey Kong, Mork and Mindy, Lucky Luke, Dukes of Hazzard** - Hanna Barbera television series.

1981-1982 Illustrator- Newspaper advertisements for **David Jones.**

Awards

2011 WYSIWYG 3D APDG Award for drawing. For the storyboard of the feature film - Beneath Hill 60.

2006 Best General Illustrator - Stanley Award. Awarded by the Australian Cartoonists Association.

2005 Children's Book Council of Australia Honour Book Prize for *The Island*, written by John Heffernan, published by Scholastic.

1997 ATOM Award for Best Educational Title for - *Ingenious!* An interactive CD-rom, produced by the ABC, Questacon and Radiant.

1991 FACT Award for animation on the Commonwealth Bank Origami commercial: Alligator,

1991 FACT Award for animation on the Commonwealth Bank Origami commercial: Birds

1991 FACT Award for animation on the Commonwealth Bank Origami commercial: Sheepdog.

1989 Australian Writers and Art Directors Awards for Graphic Design.

1989 Australian Writers and Art Directors Awards for Graphic Design.

1988 AIMA Award for Best Game or Entertainment Title (co-recipient) for *ingenious!* - an interactive CD-rom produced by the ABC, Questacon and Radiant.

Artworks by Peter Sheehan are held in the collections of **The Australian National War Memorial**, **State Library of NSW** and the **Australian National Maritime Museum**.

2009 - 2018 APDG *Australian Production Design Guild*. **Founding director**, 2009-2014. 2015-2018.

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